

# Performing Arts Guild

*It Isn't Work... It's Play. Come Play In Community Theater!*

M T . M O R R I S , I L L I N O I S

**SPECIAL POINTS OF INTEREST:**

- 2013 season slate
- Annual Meeting Overview
- New Board Members
- 2013 Junior high play review
- Auditions

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**P A G A N N U A L M E E T I N G**

The PAG annual meeting was held at Pinecrest Grove on February 7<sup>th</sup>, 2013 with 41 members present.

President, Mark Tremble gave an overview of the relationship between PAG and Pinecrest Grove. PAG has helped to pay for several of the items in the theatre such as lights, sound system, shades, etc. In exchange, Pinecrest does not charge us to use the space. He also reported these activities that have taken place during 2012:

- Stage door renovation was completed
- Reorganization of the costume/props continues under the direction of Jen Koertner and Diane Edgell
- This past year Dennis Cheatwood has been sending out e-mail blasts and Ranae Leamanczyk has been preparing our newsletters.
- This year we joined the Chamber of Commerce
- 2012 PAG scholarships were awarded to Alexis Denton and Joel Cheatwood
- We purchased enough new lighting that we no longer need to borrow

from the high school. A new spotlight was also purchased

- We established a relationship with AOP as they contracted with us to provide entertainment during the event

In other business, the board approved offering a directors stipend of \$200 for a play and \$400 for a musical. PAG will also continue to support the Jr. High and High School plays. PAG shows for 2012 were, "The Importance of Being Earnest" and "Mother Goose on Trial"

The fall show will be "It's a Wonderful Life: Live Radio Play" which is scheduled for November 8-10 and November 15-17 to be directed by Priscilla Osborne and Trudy Whalen.

The terms of Mark Tremble, Mary Lou Garrison and Priscilla Osborne expired. Mark is leaving the board but Mary Lou and Priscilla will stay on. Jennifer Bakener was asked to join and a slate of Mary Lou Garrison, Priscilla Osborne and Jennifer Bakener was presented and approved.

**The 2013 Board is as follows:**

- President: Mary Lou Garrison**  
**Vice-President- Jeff Bold**  
**Secretary: Pam Ballard**  
**Treasurer: Karen Urish**  
**Directors: Jennifer Bakener, Dennis Cheatwood, Harold Harrison, Priscilla Osborne, Dick Schmidt**



Above: A scene from Mother Goose on Trial. Below: a scene from The Importance of being Ernest.



**STAGE DOOR SHORTS FROM OUR CURRENT  
PRESIDENT, MARY LOU GARRISON**

First, as we stand on the bare stage of our 2013 season, we want to thank all of you who performed, assisted and/or attended our shows this past year. Each of them marked ‘firsts’ in some way and opened doors to new creativity. Work still continues on Mother Goose: On Trial!, as the authors/composers tweak and refine that original show. If any of you have watched the TV series, SMASH, then you get a glimpse of the ins & outs of developing a production from the ground up... (we, fortunately, did not

Have all that drama!). We’ll keep you posted on their progress.

PAG has benefitted from the leadership of Mark Tremble on our board and we’ll hope to see him back on stage one of these days now that he does not have the duties of President! Many thanks to everyone who pulled together another informative/tasty Annual Meeting – especially our “internal catering crew”: April Bold, Michelle Nelson, Jennifer Koertner, and Karen Urish.

Please put the dates of our upcoming productions on your calendars and consider walking through that stage door yourself – either behind the scenes or in the spotlight. Yes, it’s work and Yes, it’s a lot of fun – much the same as any other passion or sport that you may participate in... and you’ll never know if you’ll find a new life-enriching outlet unless you try it!

--Mary Lou

**DAVID L. RAHN JUNIOR HIGH’S  
“BORN TO BE WILD”**

Since PAG has had a long-standing commitment to supporting theater in the schools, we periodically highlight their performances and the involvement of our members. Ranae Leamanczyk directed this recent production and gives the following review of that show:

“Born To Be Wild,” by Bryan Starchman,

was surely a positive experience for all involved. Even with the adversity of illness and threatening weather, the DLR JH kids pulled off this amazing production in front of two sold out houses. If the opening dog/cat scene didn’t warm up the audience’s laughing lungs, surely the second scene which included a flamingo

with the moves like Jagger surely did! Every scene perfectly portrayed what animals such as spiders, flies, raccoons and deer might say if we could only hear them talk about their daily escapades. From the litter box to the barnyard, B.T.B.W. had the audience in stitches!

*“No man, you can only cross when there’s a car coming. That’s deer code!”*



Melinda Egli, Amy Cox, Gage Brown, Naomi Nakajima and Hope Croeger play some unruly barn animals.

**CHANGES ON THE HORIZON**

The Mt. Morris Coliseum board is working on some new plans for that building and they have requested PAG to remove all of our set construction pieces and any items stored there. The preliminary evaluation of our items and the task ahead has taken place and a team is working on dates and sequence of the work. If you are called to assist, either with taking down components of the set or hauling out paint cans – please say ‘Yes’ and bring someone new along with you! Community theater can only survive when we share the labor **and** the limelight!

# AUDITIONS!

\*\*\* Auditions for "It's a Wonderful Life: Live Radio Play" will be held on June 4<sup>th</sup> and 5<sup>th</sup> at Pinecrest Grove Theater at 6:30 p.m. to 8:30 p.m. Performance dates: November 8-10 and 15-17, 2013. Have a great time doing an 'old time' radio show with live sound effects and period performance techniques!



*Teacher says, 'Every time a bell rings, an angel gets his wings.'*  
~Zuzu



## MEMBERSHIP AND TICKETS

### Membership

Individual membership is \$25 a year and includes two general admissions to an upcoming show. Members also receive our periodic newsletter, audition information, and admission to the annual meeting/reception. Contact PAG

### Want Tickets?

Order your tickets for any show at : [www.performingartsguild.com](http://www.performingartsguild.com) Tickets may be picked up at the Pinecrest Grove Office. or will be held at the will call table until 15 minutes prior to show. Please inform PAG of any changes 24 hours prior to

your show. Need help ordering tickets or additional information? Give us a call at 815-734-2103 or E-Mail [tickets@performingartsguild.com](mailto:tickets@performingartsguild.com)

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## OREGON HIGH SCHOOL MUSICAL

Under the direction of Cole Davidson and musical director Mitch Lauer, the Oregon High School will perform "How to Succeed in Business Without Really Trying,," on April 5-7. Friday and Saturday show will be at 7 p.m. and Sunday's show will be at 2:00 p.m. The show will be at the Oregon High School on the music room stage. Tickets are \$8.00 for adults and \$5.00 for students. Call 815-608-7448 to reserve your seats.

## SCHOLARSHIPS

Applications for Performing Arts Guild Scholarships are now available at the OHS guidance office or can be downloaded from the website at: [www.performingartsguild.com](http://www.performingartsguild.com) These scholarships are designed for adults or students living in Mt Morris and Oregon or attending the Oregon School District. Applications are open to anyone interested in studying the arts, whether in continuing education or workshops. This includes, but is not limited to, performing, directing, teaching drama, music, visual arts, technical crafts, set design, etc. Scholarship application deadline is April 30, 2013. Scholarships will be awarded at OHS Honors Night.